

# 100,000 Need Apartments in New York City

## Chairman of Mayor's Committee Tells Senators 100,000 Homes Is the Present Shortage Here

### Tax Exemption Plea Made

### Would Check Expenditure of \$25,000,000 Planned for Theater Buildings

The status, causes and suggestions for the relief of the critical housing situation were laid before the Senate Committee on Reconstruction and Production yesterday. The committee, of which Senator William M. Calder, of New York, is chairman, is meeting at 20 West Thirty-ninth Street all this week to consider various problems growing out of the war.

According to Frank Mann, chairman of the Mayor's Housing Committee and head of the Tenement House Department, the latest revised figures show there is a shortage in this city to-day of approximately 100,000 regular housekeeping apartments. Counting on an average of four persons to the apartment, this would seem to indicate, he said, that about 400,000 persons were improperly housed. There was no sign of any improvement in sight he declared, and expected by 1921 the city would be 120,000 apartments short.

Little relief would be had from the 100 tenement houses and 12,000 one and two-family houses at present under construction, he added, because these would be offset to a great extent by the large number of demolitions and conversions of other dwellings now in progress.

### Three Causes Given

It was Mr. Mann's belief that the conditions were mainly due to three causes—the shortage of money, the high cost of materials and the shortage and high cost of labor.

He suggested that to attract capital to the building of houses it would be necessary to give the investor some handicap to meet the low cost of construction enjoyed by the previous builder. This idea, he said, could be carried out by exempting the tax on mortgages. He said it was difficult for the builder to obtain reasonable mortgages on his projects, because the mortgage market had been drained by other investments that were more valuable because tax exempt.

Another way to attract builders, he thought, would be to exempt new structures from local taxation for a period of years until the crisis was bridged. There would be no discrimination in this because, he held, the older buildings would be enjoying the benefits of a lower cost of construction. He thought the rule, however, should apply to dwellings of not less than six families. The greatest need of the hour, he asserted, was the apartment for the workingman, renting from \$80 to \$35 a month, consisting of about four or five rooms and a bath. Hundreds of such six-family houses were now being built in Brooklyn and Queens, he said, and 1,000 could be speedily constructed if the money was forthcoming. He estimated the cost of such a house at between \$23,000 and \$24,000, including the land.

### Sees Danger in Unrest

Unless something were done at once to relieve the situation in the building of houses more attractive, he declared, the mortgage market would be depleted and the situation made more desperate. He said the financial industry should take the matter more seriously. The condition was causing a great deal of social unrest and if not remedied, he said, may result in the unhealthy man's using the enjoyment of a great part of his own wealth.

"The men of Wall Street," said Mr. Mann, "should not consider the immediate returns during this crisis. They should consider the greater results in giving stability and contentment to the laboring people. The problem should not only interest the speculator, but should interest the entire community."

He advocated the formation of local housing boards, with powers during the emergency to set aside restrictive measures, so that certain kinds of dwellings might be altered to house more families. He referred to the non-housekeeping or "poodle dog" apartments, which are not supposed to have cooking facilities, but which are now being secretly supplied with such facilities to meet the demand.

### Millions for Theaters

Some provision, too, should be made, he added, for the curtailment of non-essential building, pointing to the fact there are now on the plans for the construction of \$25,000,000 worth of theaters, and additional millions are to be spent for other such projects.

While Senator Calder declared it was the disposition of Congress to hold off on further tax exemptions, Walter S. Butler, comptroller of the Metropolitan Life Insurance Company, another witness appearing before the committee, maintained that exemption in this case was absolutely necessary. "I can't urge upon you too strongly," said Mr. Butler, "that Congress should do everything possible to obtain the exemption on mortgages. As an illustration of what is happening I need only say that more than \$20,000,000 worth of mortgages have been transferred within the last six months by individuals and trustees in Manhattan and the Bronx to savings banks, where they escaped taxation."

Rudolph Miller, Superintendent of Buildings in Manhattan; Edward P. Doyle, secretary of the Mayor's Housing Committee; and Martin H. Dodge, of the special housing committee of the Merchants' Association, were also heard by the committee. The next meeting of the committee will be held to-morrow, when Daniel Willard, president of the Baltimore & Ohio Railroad and chairman of the advisory committee of the Association of Railway Executives, will be heard in the morning, and Otto Kahn, banker, will talk about the transportation and financial phases of reconstruction in the afternoon.

### Sea Lured Husband-Away

### Young Wife Sailor Married in 1919 Gets Annulment

Sammy Brooks was a sailor and he loved the sea. He also loved a young woman in Brooklyn. She was twenty and pretty. They were married. From that time on Sammy's love for the briny deep and his love for his young bride struggled for supremacy. The sea won. Sammy turned his eyes toward distant horizons and sailed for a faraway port. Mrs. Brooks dabbed at her tears and instituted annulment proceedings.

If Sammy ever gets tired of roaming he'll have to look elsewhere for a bride. Mrs. Brooks, in the Brooklyn Supreme Court yesterday, received a decree from Justice Van Sicten annulling her marriage. Mrs. Brooks lives at 399 Douglas Street, Brooklyn. She was married in Jersey City in March, 1919. Both were twenty at the time.

# U. S. Envoy Says British Face Task in Palestine

## American Consul, Returning From Jerusalem, Calls Military Rule by English Unpopular

Otis A. Glazebrook, of Washington, D. C., American Consul at Jerusalem, arrived here yesterday on the Greek liner Megali Hellas from the Piraeus after a tour of six years. He remained at his post until relations with Turkey were severed and returned nine months ago.

"The task of the British in handling the mandate over Palestine," he said, "is not an easy one. The British, however, are good colonizers; understand that business and will succeed in Palestine better than any other nation could."

"Just before I left Jerusalem Sir Robert Samuels, the newly appointed British civil commissioner arrived. It has been obvious in Palestine that the British civil commissioner, arrived, it is unpopular."

"Tourist traffic to the Holy Land was unusually large this year and it is a traffic that must be catered to."

Another traveler on the Hellas was the Rev. Dr. John P. Peters, rector emeritus of St. Michael's Protestant Episcopal Church, of this city, who had just returned from a visit to Egypt, India and Palestine. He also said the British had a difficult problem in Palestine and would have to placate the Muslims and Christians, who resented giving up their lands to incoming Jews whom they regarded as foreigners.

Also on the vessel were Professor Harold Nelson, of Illinois; Professor J. Steward Crawford and Dr. Harry D. Garmand, instructors at the American College at Beirut, Syria, and Dr. D. D. Luckenwell, an archaeologist, of Chicago.

### Newton Will Take Appeal

### Files Notice in Case of McCarthy, Murphy and Smith

Attorney General Charles D. Newton filed a notice of appeal in the Supreme Court yesterday from the decision of Justice Lyden, granting permission to John A. McCarthy, indicted on a charge of conspiracy, to inspect the minutes of the extraordinary grand jury.

McCarthy was indicted with Charles E. Murphy, Tammany leader; James E. Smith, Assistant District Attorney; and others on a charge that they conspired to protect the Corn Products Refining Company in the matter of paying excess profit taxes to the government. The application of McCarthy for permission to see the minutes of the grand jury was preliminary to a motion to be made by all the defendants for a dismissal of the indictments.

### Ginnell Given Reception

### De Valera Aid Introduced Here at Fete in McAlpin

Lawrence Ginnell, from 1906 to 1917 an Irish member of the British House of Commons, and at present a member of the Irish National Assembly, who arrived recently from Dublin to aid Eamon de Valera in the campaign for American recognition of the Irish Republic, was officially welcomed to New York by the Irish Literary Society in the McAlpin Hotel last night.

The Rev. Father Sexton, of Jersey City, reviewed Mr. Ginnell's work since the Sinn Fein and introduced the Irishman to the society. The other speakers included the Rev. Father M. Powers, New York City; Major Michael Kelly, late of the 69th Regiment (165th Infantry), and Jeremiah O'Leary.

### Crim Case Still Unsolved

### Police Unable to Say Whether Banker Was Murdered

Inquiry into the death of Edmund Hall Crim, president of a bank at Philip, W. Va., who was found dying Sunday in a rooming house in West Thirty-fourth Street from the effects of opium and alcohol, has not established whether the banker was murdered. It was announced at the District Attorney's office yesterday. Several other persons will be questioned in connection with the case.

Assistant District Attorney Marro said he was waiting for a "positive report from Medical Examiner Morris before interrogating persons whom detectives suspect of having furnished Crim with drugs."

### Kilroe Drops Libel Suit

Edwin P. Kilroe, Assistant District Attorney, acquiesced in the dismissal of the libel charges brought by him against Marcus Garvey, editor of "The Negro World," yesterday, when Garvey, through his attorney, Louis Vorgan, apologized to Mr. Kilroe before Judge Thomas C. T. Crain in General Sessions, and retracted the accusations he printed early in 1919.

At that time Mr. Kilroe was assigned by District Attorney Swann to investigate the Black Star Line, a steamship line, in the promotion of which Garvey was involved and the object of which was to facilitate the departure of negroes to Africa. Garvey accused Mr. Kilroe of trying to "frame" him.

### Bandits Get \$30,000 Gems

CLEVELAND, Aug. 10.—Three bandits early to-day entered Sol Bergman's jewelry store, in East Ninth Street, in the heart of the downtown section, shot and seriously wounded two employees, Frank Schuck and Jerome Suskin, robbed the safe of jewelry and diamonds estimated at \$30,000 in value and escaped in an automobile.

A fusillade of revolver shots was fired during the hold-up, which took place while hundreds of people were passing the store. The two employees had opened the store a short time before and were transferring gems and jewelry from the safe to the show window when the hold-up occurred.

### Father Asks Stay of Judgment

### In Morse Dry Dock Co. Case

Edward P. Morse Jr., yesterday filed an appeal in the Brooklyn Supreme Court and asked for a stay of judgment in the case of his son, Edward P. Morse Jr., against the Morse Dry Dock Company, of which the elder Morse is the head.

The jury in the trial found that the son had a contract by which his father was to pay 2 per cent of the net receipts of these years, but referred the amount of these proceeds to a referee. The son said his share was \$426,000. He opposed the appeal yesterday on the ground that it would simply delay the case. Justice Scudder reserved decision.

### Girl Injured Trying to Flee

### From Coney Island Court

Catherine Hoffman, nineteen years old, of 1402 Stebbins Avenue, the Bronx, attempted to escape from the Coney Island Court yesterday, where she was detained awaiting trial on a charge of vagrancy, by jumping fifty feet from a window. As a result she is at the Coney Island Hospital in a serious condition. The girl was arrested with Dorothy Carlson, eighteen years old, who refused to give her address, in Coney Island by Policewomen Madeline O'Neill and Hortense Thompson, after, according to the policewomen, they had accosted several men.

# On the Screen

## Basil King's "Earthbound" Delves Into Mysteries of the Hereafter

Just what kind of reception the American public, said to be overly hard-boiled in materialism, will give to Basil King's "Earthbound" is a problem for "the future" which Mr. King in his writings has insisted exists only as a state of mind; but Broadway, which likes to be "deceived" by the senses, turned out in force to welcome the premiere of this remarkable photo play at the Astor last night.

According to announcement, it has required a solid year to make this picture because the cinema penetrates "a field that heretofore has not been attempted on the screen" and takes the audience into the realm of the hereafter, and because Gertrude Atherton, Mary Roberts Rinehart, Rupert Hughes, Gouverneur Morris and Leroy Scott, representing the Eminent Authors, Inc., of New York, have fixed their seal

of emphatic approval on the production. The house last night was packed. To say that it was loaded down with spiritualists would be an error; likewise it would be erroneous to say that the house was packed with Christian Scientists, for between the two there is no middle ground, according to both of them. It was a typical Broadway audience, which even showed a capacity for tears at times. And Broadway has no use for tears. Evidently there was something in this presentation by Samuel Goldwyn and Rex Beach that offered more than the mere humdrum perspective on life as it is lived. It is safe to say the picture will receive a great reception wherever shown.

Nearly every one has seen the so-called "spirit" photographs, showing some departed soul in a vista that may be described as the "hereafter." The science of photography has progressed to such a degree lately as to befuddle the faculty of sight. There are many tricks to that trade.

Basil King, in "Earthbound," simply takes an assassin's victim, the victim of his most intimate friend, and uses him as a palpable factor in the confirmation of the proposal that "this life is a tale of progress—of the impulse you in-

herited at your birth and which never ceases to force you to go forward, no matter how hard you try to linger where you are."

The picture is a complete statement that man's trend is forever onward and upward; that death finds you with all the faults and imperfections that were yours when life left off, and that there is continually working in all mankind a principle by which all the dross is being purged that man may arrive ultimately at perfection.

The story starts with an affair between Dick Desborough (Wyndham Standing) and the wife of his dearest friend, Jim Rittenhaw (Mablon Ham). Desborough's spirit is ever present, first to cleanse itself of iniquity and then to point the way to happiness for all around.

**Extradited as Jewel Thief**  
WHITE PLAINS, N. Y., Aug. 10.—Joseph Green, who is alleged by the police to have stolen diamonds worth several thousand dollars from David L. Luke's home and other places in Tarrytown recently, will be brought back to Westchester County at once. Deputy Sheriff Ben Crawford and Vincent Cashin departed yesterday for Springfield, Ill., for extradition papers. Green is now in jail in Chicago.

# The Stage Door

With three productions opened in New York this week and five already announced for openings next week, the theaters that have been dark through part of the summer are rapidly being occupied again.

Robert Ames is to play opposite Florence Nash in "Nothing Doing," the new farcical comedy by Barry Connors which Mrs. Henry B. Harris will produce shortly.

William A. Brady has engaged Roseau Voochie, George Williams, Allan Kelly, Eda Heinemann, Josephine Williams, Edward Watton, Thomas Larsen and George Fredericks to complete the cast of "Immodest Violet," which is to be produced shortly.

Famous Players-Lasky has signed contracts with Dorothy Dickson, of "Lassie," for film work.

Juanita Fletcher, who is to have the leading part in "Little Miss Charity," is an "Anzac" actress. She was born in Melbourne, but scored her most pronounced stage successes in this coun-

try. She made her debut in "The Chocolate Soldier," and last year sang in "Apple Blossoms" at the Globe Theater.

The Columbia Theater begins its regular season Monday afternoon.

Parts of the casts of four Broadway musical shows will participate in the carnival at Long Beach, L. I., beginning Monday, for the benefit of the \$3,000,000 fund being raised by the Army and Navy Club of America to erect a clubhouse in New York City as a memorial to the 3,500 American officers who died in the war.

"Not So Long Ago," at the Booth Theater, will be transferred to the Nora Bayes Theater, beginning Monday evening.

"Spanish Love," the new play by Avery Hopwood and Mary Roberts

Rinehart, based on the Continental success "Aux Jardins de Muriel," will have its opening at the Maxine Elliott Theater next Tuesday night.

Morris Gest and F. Ray Comstock will present "The Checkboard" at the Thirty-ninth Street Theater Thursday night, August 19. The comedy is by Frederic and Fanny Hatton.

Charles Dillingham's "The Night Boat" will celebrate its 25th New York performance to-morrow night.

# Letts and Soviet Agree

LONDON, Aug. 10.—Peace negotiations between Letts and Soviet Russia have resulted in an agreement on all outstanding points, and a provisional peace treaty will be signed to-day or to-morrow, it was stated in an official dispatch from Letts to-day.

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**CINDERELLA ON BROADWAY** "CINDERELLA GLITTERS"—Charles Darenton

**Atop Century Theatre** 42 St. E. & C.P.W. **CENTURY PROMENADE** REVUE AT 8. PRICES \$1.00, 50c, 25c, 10c, 5c.

**MIDNIGHT ROUNDERS** AT 8. Most Beautiful Girls in the World. PRICES \$1.00, 50c, 25c, 10c, 5c. Dining and Dancing in Open, 6:30 On.

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**OPPORTUNITY** William A. Brady's. Th. Just Off B'way. Box 8.30. Mat. To-day & Sat. 2:30.

**BROADWAY THEATRE** 44th St. E. of B'way. Box 8.30. **COME SEVEN!** The BLACKFACE COMEDY NOVELTY

**PLAYHOUSE** 48th St. E. of B'way Box 8.30. **SEEING THINGS** 317 LAFAYETTE IN 2 1/4 HOURS

**CENTRAL THEATRE** 47th St. E. of B'way. Box 8.30. **CHARLES PURCELL** "POOR LITTLE RITZ GIRL" ANDREW TOMBS. MATINEE TO-DAY, 2:30.

**LITTLE THEATRE** W. 41st St. Box 8.30. **Emily Stevens** In "ZOE AKINS" Assisted by Lawrence Greenish. Mat. To-day & Sat. 2:30.

**SELWYN** W. 42d St. E. of B'way Box 8.30. **Ed Wynn's CARNIVAL** Next Tuesday Evening To-Morrow. In Arthur Hammerstein's FRANK TINNEY "TICKLE ME" A Musical Comedy.

**LYRIC** 42d Street Near Broadway. **THEATRE** 42d Street Near Broadway. **PRICES** Week Day Matinee, 25, 50, 75. Sat. Sun. & All Nights, 50, 75, 1.00. **A TRIUMPH WORTH WAITING YEARS TO SEE** WILLIAM FOX Presents **WILLIAM FARNUM** In the Greatest of Screen Romances **"IF I WERE KING"** From the Wonderful Stage Success and Novel By Justin Huntly McCarthy. Directed by J. Gordon Edwards. "William Farnum has never appeared to better advantage. The presentation is splendid from every point of view."—N. Y. Tribune. "William Fox has never sponsored a better picture. It combines distinction with story and production. William Farnum as Villon is at his best. It is a movie with the breathless suspense of a Jack London story."—N. Y. American. "Justin Huntly McCarthy's story is ideal film material. It is an ideal vehicle for William Farnum, who repeats the success he made in 'A Tale of Two Cities.' The production had great charm."—Louella O. Parsons, Morning Telegram.

**NEW YORK'S LEADING THEATRES**

**NEW AMSTERDAM THEATRE** **MAT TODAY 5:00 to 8:20 NO. HIGHER** **ZIEGFELD FOLLIES** ON THE CHOR. ROAD **ZIEGFELD MIDNIGHT FROLIC** ART HELEN'S ORCHESTRA AT 10:30

**PUNCH & JUDY** 44th St. E. of B'way Box 8.30. **GIRL WITH CARAMEL LIPS** WITH WILFRED CLARK & LALLA WELFORD

**KNICKERBOCKER** Broadway 81st St. Box 8.30. **VICTOR HERBERT'S** **THE GIRL IN THE SPOTLIGHT** (Produced by the Geo. W. Lederer Co.)

**JOHN GOLDEN presents** **FRANK L. LIGHTNIN** **BACON & LUTHER** 44th St. E. of B'way Box 8.30. **MAT. TODAY, SAT. & SUN. 2:30**

**Cohan & Harris** Broadway 42d St. Box 8.30. **HONEY GIRL** The Musical Comedy Sensation

**HENRY MILLER'S THEATRE** 45th St. E. of B'way Box 8.30. **HENRY MILLER in "THE FAMOUS BLANCHE BATES MRS. FAIR"** BY JAMES FORBES THE SEASON'S TRIUMPH

**GEORGE COHAN** Theatre, Broadway 43rd St. Box 8.30. **WILLIAM ROCK'S MUSICAL** **"SILKS AND SATINS"**

**LYCEUM** Theatre, W. 43d St. Box 8.30. **DAVID BELAND** presents **INA CLAIRE** in "THE GOLD BY DIGGERS" Avery Hopwood

**Liberty** West 42d St. Box 8.30. **ABRAHAM LINCOLN** "The Night Boat" Joy Kilgus

**GLOBE** Mat. To-day 2:00. **GEORGE WHITE'S SCANDALS of 1920** with ANN PENNINGTON

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**AUDITORIUM—OCEAN GROVE, N. J.** SATURDAY EVE., AUG. 14. **CARUSO** Only appearance this summer in concert. Seats \$3, \$2, \$1, 50c, 25c, 10c, 5c. Box office and Metropolitan Musical Bureau, 424 St. N. Y. City. Hurstman, Place Used. Special trains for Newark and New York after concert.

**Astor Theatre** 45th Street. **BASIL KING'S "EARTHBOUND"** Twice Daily—2:30 & 8:30. Prices \$2-50c.

**OPEN AIR CONCERTS** NATIONAL SYMPHONY ORCHESTRA. **WALTER HENRY HOTTWILL**, Conductor. 57th Evening at 8:00, including **TO-NIGHT—GALA NIGHT** **ANITA PIZZINI—LOOSE STORIES** 1920. American. Seats 25c, 50c, \$1, \$2.

**RIALTO** 47th St. **BRYANT WASHINGTON** in "WHAT HAPPENED" **RIALTO ORCHESTRA** **MARY MILES MINTER** in "THE UNBURNED ROMANCE" **RIALTO ORCHESTRA**

**CRITERION "Humoresque"** 44th St. Emanuel Lasker & Chorus

**MARK STRAND** 47th St. **ANNETTE KELLERMANN** in "WHAT WOMEN LOVE" Comedy—Soloists—Strand Orch.

**PALACE** 48th St. **CHAS. KING & CO.** **HARRIS & MARY McCAUL**, in **THE MARRIAGE OF MARY CARROLL & CO.** **B.F. Keith's** **HENRY SANTRY & HIS BAND** **HARRY HOLMAN & Co.** **HARRIS & MARY McCAUL**

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**CAPITOL** 38th St. **"THE DEVIL'S PASS KEY"** **DAVID BELAND** **13th Night** **Capitol Orchestra** **WEEK** 38c-40c, Mats. 50c-75c. Box. NO. HIGHER

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